FIS2 Consolidator Grant – Codice progetto: FIS-2023-03371
Progetto "Unravelling consonance perception in audition and beyond: A cross-modal, cross-cultural, and cross-species investigation- X-SONANCE"
D.D. ammissione a finanziamento n. 23178 10/12/2024 – CUP B53C24009700001

Call for applications No. ISTC CR 003 2026 RM

Research Positions (2) – Behavioural Studies on Musical Consonance

Institution
Institute of Cognitive Sciences and Technologies (ISTC) National Research Council of Italy (CNR) – Rome

Project
X-SONANCE – funded by the Italian Ministry of University and Research

Duration 24 months

Supervisor Nicola Di Stefano

Research topic
Behavioural investigation of the perception of musical consonance and dissonance, with particular focus on cross-cultural and cross-modal perception.

Responsibilities
The researcher will:
- design and implement behavioural experiments
- prepare musical stimuli
- develop experimental protocols
- collect and analyse behavioural data
- manage the experimental workflow from design to data analysis

Required profile
Applicants should have:
- a PhD in a relevant discipline (e.g., music cognition, psychology, neuroscience, musicology, cognitive science)
- experience with experimental design and behavioural research
- familiarity with software for stimulus creation and experimental presentation
- experience with data collection and analysis
- strong musical competence

Ability to independently manage experimental studies is expected.

Location
Rome, Italy, Institute of Cognitive Sciences and Technologies (ISTC-CNR)

Application
Applications must be submitted through the CNR online platform
https://selezionionline.cnr.it/jconon/call-detail?callCode=ISTC%20CR%20003%202026%20RM

Applicants should provide:

- CV
- research proposal
- up to 5 publications

Shortlisted candidates will be invited to an interview.

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